

# 2011 PROJECT DIARY

A project within the framework of "Germany and India 2011-2012: Infinite Opportunities" in co-operation with the German Federal Foreign Office, the Asia-Pacific Committee of German Business (APA), the German Federal Ministry of Education and Research and the Goethe-Institute. The project includes Stuttgart-Mumbai youth exchange programs supported by the city of Stuttgart and a music exchange programme supported by the Federal German Consulate General in Mumbai.

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STUTTGART 

## 21.11.2011 MUMBAI (XXX)

Last B-Boy workshop in the classrooms of the Institute for Engineering. The Arcon Foundation can use these classrooms for their culture programmes with kids. V-SAN from Underground Soul Cypher e.V. Stuttgart was joined by B-Boy SIMON and WOK.



  
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2011-2012

## 22.11.2011 MUMBAI (Bandra)

WOK paints an INDO-GERMAN piece in the streets of Bandra near Chappel Road and many kids watch him doing the artwork with Dul branding.



  
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2011-2012

## 23.11.2011 MUMBAI (Bandra)

WOK paints a big graffiti mural as part of the Festival Celebrate Bandra. The wall is in the entrance gate to the event area. While painting he is filmed by an documentary art project that is screened short after on You Tube.



  
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## 24.11.2011 MUMBAI (Bandra)

ZEB.ROC.SKI joins ROC FRESH CREW and URBANISTAS for dance shows at the Celebrate Bandra Festival.



  
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## 25.11.2011 MUMBAI (Navi)

After endless procedure our spraycan shipment is out of customs. Akim and Shaleen re-organize the spraycans and prepare the shipment of half of the stock to Delhi.



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## 25+26.11.2011 DELHI (German School)

Thanks to David and Hanif, two Graffiti artists from Delhi WOK can run his Graffiti workshop at the German School in New Delhi. Both borrowed us cans from their stock. WOK, the kids and vice director Ulrike Boecking had a great time.



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## 25+26.11.2011 DELHI (German School)

HEERA of TINY DROPS gives a B-Boy/B-Girl workshop at the German School in New Delhi. Both workshops were great documented by vice director Ulrike Boecking who was a big supporter of our project.

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## INDO - GERMAN HIP HOP & URBAN ART PROJECT 2011-2012



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### 27.11.2011 DELHI

After the workshops at the German School WOK starts to work with our Indian friend Chetu to prepare the wall construction for the German Embassy. We bought different materials and got it delivered to Chetu's house.



  
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2011-2012

### 28.11.2011 DELHI

Meeting with Heera, Akim, Shaleen and Malavika of the GI / Max Mueller Bhavan to prepare the CY-PHERHOLICS event for the 4th of December.



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### 29.11.2011 DELHI

Arrival of LOOMIT (Munich) and TASSO (Meerane, Sachsen). Two renowned German graffiti artists. After pick up and shower we make a tour through the local paint stores.



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### 30.11.2011 DELHI

After three days of work all components are ready to transport from Chetu's house to the German Embassy. Everybody doubt we can't deliver it in daytime because of transport restriction in that area, but even 3 police interruptions couldn't stop us.



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### 30.11.2011 DELHI

The same night and next two days the wall constructions got installed by WOK, Chetu with help of Akim, HEERA and other supporters.



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### 01.12.2011 DELHI

LOOMIT starts with the paint preparation of the walls.



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### 02.12.2011 DELHI

The next day we meet with the German Embassy team to discuss the design concepts and painting procedure.



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## INDO - GERMAN HIP HOP & URBAN ART PROJECT 2011-2012



### 02.12.2011 DELHI - GERMAN EMBASSY

The German Embassy invites us to the yearly party of the administration department. Here we meet Cord Meier-Klodt, the acting Ambassador of the German Embassy and many others. Our whole team has a lot of fun dancing to Indian mainstream beats.



### 03.12.2011 DELHI - GERMAN EMBASSY

The next day „Hausmeister Loomit Krause & Wok The Baumeister“ finishing the preparation of the wall construction at the German Embassy.



### 03.12.2011 DELHI

In the evening our special guests for the CYPHERHOLICS event arrives from Mumbai: ROC FRESH CREW. We organized them some mattresses and sleeping bags to stay at the TINY DROPS headquarter to keep them for future guests.



### 04.12.2011 DELHI - GOETHE INSTITUT

CYPHERHOLICS is a great B-Boy event series that we support in our programme. Invented by B-Boy Bunny of ROC FRESH CREW this free event transport the right Hip Hop spirit and is a nice platform for the developing Hip Hop scene in India.



### 04.12.2011 DELHI - GOETHE INSTITUT

At CYPHERHOLICS we connect the elements of Hip Hop Culture: Breaking-Writing-DJing & MCing.

LOOMIT paints this wall of the Goethe Institut as a permanent installation.



### 04.12.2011 DELHI - GOETHE INSTITUT

B-Boying (Breaking) gives disabled kids the chance to get respect through dancing. This young dancer without legs did stunning moves and is full respected and part of the community through B-Boying.



### 04.12.2011 DELHI - GOETHE INSTITUT

At CYPHERHOLIC graffiti artist TASSO from Saxony demonstrates the art of GRAFFOTO; the photorealistic spraycan art.

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## 04.12.2011 DELHI - GOETHE INSTITUT

At the OTR Sketch Corner SEAGAL SILVER and MARCO from Berlin Massive e.V. kids can borrow paper and markers for drawing. Around 30 kids use this opportunity to do graffiti sketches and a group of Delhi graffiti artists exchange their black books.



## 04.12.2011 DELHI - GOETHE INSTITUT

Indian's are very agile like this young dancer demonstrate in a stunning freez move ! While the B-Boy (Breakdance) scene started in Europe in 1983 in India the B-Boy scene exist only since a couple of years but is rapidly growing.



## 04.12.2011 DELHI - GOETHE INSTITUT

Our project partner DJ Uri of Start from Scratch Mumbai was the main DJ and got support by local DJ Mo City from Delhi.



## 04.12.2011 DELHI - GOETHE INSTITUT

Around 400 young people joined the free event at the Max-Mueller; most of them ca. 300 were dancers. In Hip Hop culture most of the people are active and travelling a lot. Ca 1000 images and 50 videos appeared on Social Media after the event.



## 04.12.2011 DELHI - GOETHE INSTITUT

The same night we invited key people of the Delhi scene for a MEET & Greet at our Headquarter in Shivalik: a private 2-floor building that we would like to transform in 2012 to a Hip Hop network house like our Hip Hop Stützpunkt in Berlin.



## 05.12.2011 DELHI - GOETHE INSTITUT

Competitions:  
Single adult / Single Kids / Crews / 2 vs 2 / Popping  
Age: 8-25



## 05.12.2011 DELHI

Around our headquarter; a private 2-floor building the artists bring color to the streets. LOOMIT paints the word „style“ in Hindi script.



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## INDO - GERMAN HIP HOP & URBAN ART PROJECT 2011-2012



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### 05.12.2011 DELHI

TASSO paints the portrait of the daughter of our constructor friend Chetu in the streets of Shivalik. A small „Thank you“ for his great support.



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### 06.12.2011 DELHI

LOOMIT from Munich continues the wall at the front of the embassy....



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### 06.12.2011 DELHI

...and TASSO from Meerane in Saxony starts to sketch the animlas which stands for Germany.



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### 07.12.2011 DELHI

With Joel Sames from Switzerland we organize a meeting with Pro-Helvetia and TINY DROPS, the Hip Hop school project we joined a partnership.



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### 07.12.2011 DELHI

While we paint at the German Embassy Riksha's stop by on a daily base and watch us for a while. One day before the press day WOK speak to some of them and 5 minutes later he starts to brand them with the *Germany + India*; a test run for the next day.



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### 07.12.2011 DELHI

The kids from the neighborhood become our friends. They join us on a daily base after school. They help us and we integrate them in the painting process and introduce them to Graffiti art.



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### 07.12.2011 DELHI (Shivalik)

Night time production meeting to plan the activities for the press day at the German Embassy.

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## 08.12.2011 DELHI - EMBASSY PRESS DAY

In the morning of the press day we get invited by a young couple for their wedding video. For the video we paint spontaneously the names of the bridal couple.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

„Bringing a taste of Germany’s most popular art form to India, the German Embassy has set up graffiti corners at its premises in New Delhi.“ The acting ambassador Mr. Cord Meier-Klodt opens the press day „It’s possibly not exactly what you’re used to from Germany when you think of precision and accuracy, but



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

it shows a very democratic spirit. Creativity, dynamism, sense of humour– that is the message we want to bring across with our Year of Germany in India.“ TASSO continues his work and gives a live demonstrate the art of photorealistic spray can painting.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

The word made the round! Because we started to paint Riksha’s the day before a couple of Riksha drivers came already in the morning. Rishi’s Riksha was the first we painted. A couple of days later Rishi saw us at the train station and invited us for lunch at his house.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Even cars stopped to get a spontaneous fresh new design. WOK, graffiti teacher from Spike e.V. - Dresden confirms: „I LOVE INDIA!“



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Riksha number 8 !

After a while Riksha graffiti becomes an extreme sport...



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Luckily we had produced a bunch of stencils already in Germany so we could speed up the tempo!



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

The press staff from the *Germany + India* got also hooked. Here a prominent logo placement for the private car of Ketaki Golatkar Brandelik:  
Graffiti in Germany + India - Infinite Opportunities !



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

More Riksha's ...more cars... the enthusiastic Indian crowd get in the mood. The artists have fun !



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Now also TASSO is motivated and produces in 20 minutes this great tropical design. The Riksha drivers are really stuuned like you can see :)



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Also the many kids around had really fun and get their clothes branded. Some of them live in the Embassy complex and joined us the previous days while we was painting.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Without no doubt... we caused a small traffic jam at the backside of the German Embassy. Sorry for that ! The whole branding action reminded us to the painting actions we did at the German Pavilion at the World Expo in Shanghai...but there where no traffic !



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Of course we did not forget our main target and did a bunch of interviews with the Indian press.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Also Catharina Haller from the Germany + India team got her bag branded...

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## 08.12.2011 DELHI - EMBASSY PRESS DAY

On this day we have great fun and make many new connections.

WOK is pretty busy and one of the most favourite photo models of the day.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

It's so easy to break the „ice“ through graffiti art ! Since the mobile space was postponed two times here we had a chance to demonstrate the interactive Hip Hop culture which can connect peoples from any country !



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Another masterpiece from TASSO!

A snow landscape on a Delhi Riksha; something unknown for the Indian crowd.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

The wife of our constructor friend Chetu works at a University for Media and she send us her students. One got her car painted... some others got introduced to „Henna-Graffiti“.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

At this day we branded quite a lot different surfaces for the enthusiastic India crowd: Riksha's, taxi's, car's, skin, bags, T-Shirts, jackets...



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

A father bought a this T-Shirt and asked us to paint a „welcome back“ on it for his son who is released the next day from hospital.



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

Even the ice-cream booth from Nehru park came by and got a *Germany + India* branding... and we some ice-cream !



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## 08.12.2011 DELHI - EMBASSY PRESS DAY

While the action is outside LOOMIT concentrates inside the German Embassy designing of the cantine.



## 09.12.2011 DELHI EMBASSY

Over the next days we continue our murals but get interrupted nearly every hour to paint some more Riksha's and cars. The son of this driver is actually studying in Berlin so thats why he got this *Visit Berlin* branding.



## 09.12.2011 DELHI (Kirkee)

LOOMIT starts another big wall project on his own and gets help from local graffiti artist David. This wall is in Kirkee and actually the outside wall of the new TINY DROPS office. We already arranged already on our 1st scouting trip in March to paint this wall.



## 09.12.2011 DELHI

The same day MARC HYPE & JIM DUNLOOP arrives in Delhi. Together with DJ URI and MO CITY they rock a Funk-Hip Hop-Electro night at the club Circa 1173. The music tour is supported by the german Consulate in Mumbai.



## 09.12.2011 DELHI

Group shot at 3pm after hours of dancing !



## 10.12.2011 DELHI (Shivalik)

LOOMIT paints this friendly animal for a family from Nepal who lives on a roof in Shivalik...



## 10.12.2011 DELHI (Kirkee)

In daytime we paint at the Embassy; in the evening somewhere else. Here we make a stop at the TINY DROPS office and decorate their new rooms. WOK paints the fresh walls; Akim, Heera and Radhika put up the Hip Hop poster collection we brought from Germany.

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### 10.12.2011 MAHAGOAN

While we still paint in Delhi MARCHYPE, JIM DUNLOOP, MARCO, JOEL & DJ URI are already in Mahagoan on a festival and rock the crowd with a 3- hour DJ and Piano set.



### 11.12.2011 DELHI (Shivalik)

Another snow landscape on a wall near Malavia Nagar in the area of Shivalik. The design as used for a Christmas postcard by the German Embassy. Artist: TASSO



### 11.12.2011 DELHI

Morning meetings; preparation; then flight to Mumbai. Arrival pick up by Ken Lobo of Sound Curry and accomodation check at Shruti. After two meetings with local partners night session at Logistic Office of Shaleen's father; no sleep = Pick up Stuttgart B-Boys.



### 11.12.2011 DELHI

4pm Airport pick up of dancers from Stuttgart; city & location check + breakfast. First B-Boy workshop at Vakola with Ninja of Roc Fresh Crew, Slumgods, V-San and Jenso.



### 12.12.2011 DELHI

Meeting with Ken Lobo at Consulate General Mumbai; lunch. Preparation and follow up meetings. Dinner with Stuttgart B-Boys & project planning.



### 11.13.2011 MUMBAI (Andheri & Bandra)

First meeting with freight forwarder and custom clearing for spray can delivery. Production meeting with Ken Lobo, Heera, V-San, jenso, Treeky, UDK Crew, Roc Fresh Crew, mayur Narveka and DJ Uri at Club Bonobo. After that party and V-San's birthday.



### 12.13.2011 MUMBAI (Navi)

Participation at CYPHERSTYLEZ, a B-Boy competition in Navi with a special guest from Thailand. Six hours of breaking. After that big dinner with all B-Boys and return to Mumbai City.



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## 13.12.2011 DELHI

Arrival Akim Walta & Joel Sames; pick up airport by Heera of Tiny Drops. After a shower first meeting at German Embassy and German School. Later Shaleen Singh arrives too. Evening dinner with local partners.



## 13.12.2011 DELHI

Morning meetings with local partners; lunch at Goethe Institut with location check. Meeting with Alliance Francaise & German Embassy + Tiny Drops NGO meeting. Joining the „Wall is a screen“ performance.



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