

In tune with right rhythm

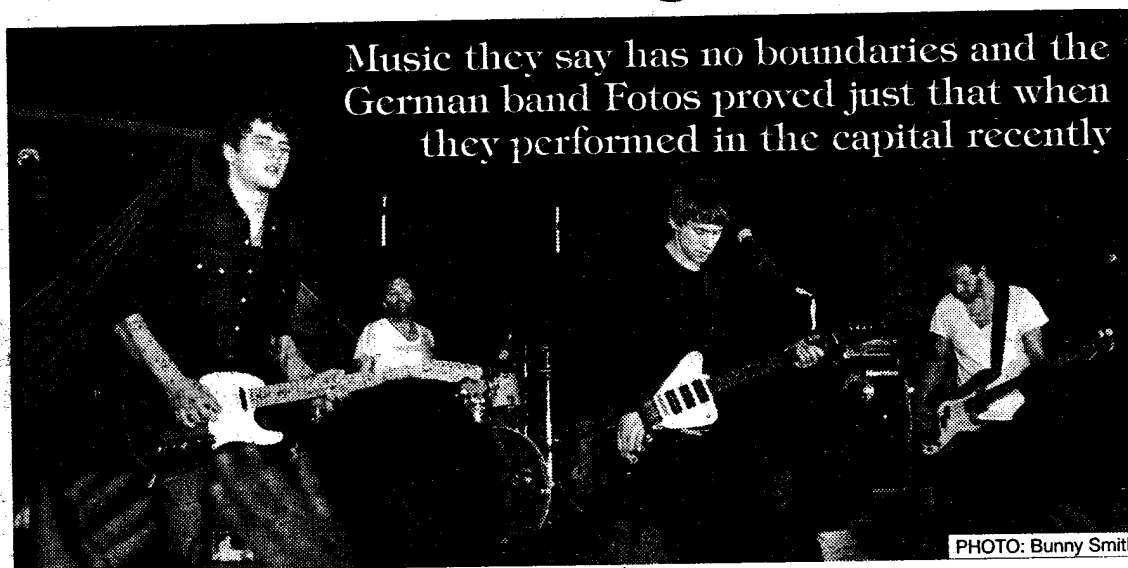


PHOTO: Bunny Smith

HEMANT ABHISHEK

THE ASIAN AGE

They are young, energetic and they rocked Delhi. The touring German indie-rock band, Fotos, performed at the German School recently to an audience that had a fair mix of Germans and young Delhiites. The capital was their first pitstop in India as the boys from Hamburg tour Asia post the launch of their third album, *Porzellan* (porcelain). And the pulse took over whenever language failed, as their melody and onstage energy resonated in the capacity crowd.

Vocalist Tom Hessler, guitarist Deniz Erarslan, bassist Frieder Weiss, drummer Benedikt Schnermann and percussionist and keyboardist Arne Ghosh form a five-pronged powerhouse. Guitar-dominated score is their bastion and Tom's boisterous vocals provides a perfect foil. But the most outstanding contributor of the five here was the power-drummer, Benedikt, who seemed to feed on



German indie-rock band, Fotos, performed at the German School recently

the crowd's involvement and grew from strength-to-strength during the 90-minutes-long feat, ably supported by Frieder, Daniz and the band's Indian connection, Arne.

Arne, who is a half-Indian informs that his grandfather belonged to Kolkata and says, "This is the first time that the band and me have come to India. And I look forward to meeting relatives when we perform at

Bengaluru, Mumbai. Diwali will be very special for me because that is when we will lodged in Kolkata for a few days."

Understandably, language is a hindrance whenever the band performs outside Deutschland, but music, as they say, has no language and Fotos' fanbase spreads beyond linguistic boundaries. Arne adds, "We have predominantly German lyrics, that is followed in Germany, Switzerland and Austria. But our energy strikes a chord

with the young wherever we've toured."

When riddled about what they looked forward to seeing in India, the boys say, "We still don't know much about India, but the idea of an India tour thrilled us all as we looked forward to the food and the traditional music. We're a very 'food-focussed' lot and everyone is very keen to experiencing the food and music first hand."

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